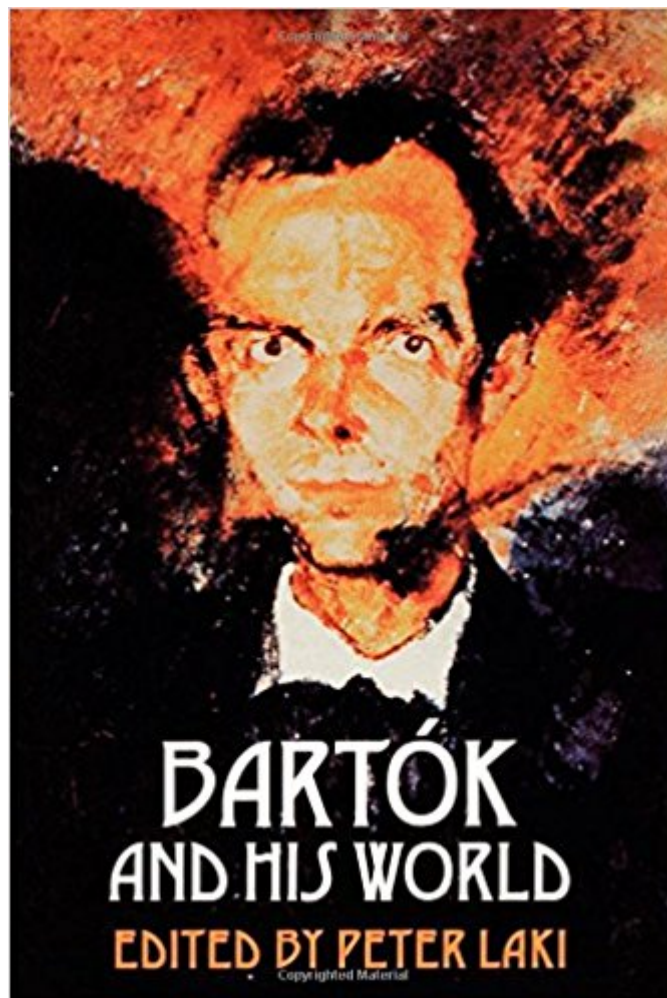


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Bartok And His World



Synopsis

Béla Bartók, who died in New York fifty years ago this September, is one of the most frequently performed twentieth-century composers. He is also the subject of a rapidly growing critical and analytical literature. Bartók was born in Hungary and made his home there for all but his last five years, when he resided in the United States. As a result, many aspects of his life and work have been accessible only to readers of Hungarian. The main goal of this volume is to provide English-speaking audiences with new insights into the life and reception of this musician, especially in Hungary. Part I begins with an essay by Leon Botstein that places Bartók in a large historical and cultural context. László Somfai reports on the catalog of Bartók's works that is currently in progress. Peter Laki shows the extremes of the composer's reception in Hungary, while Tibor Tallián surveys the often mixed reviews from the American years. The essays of Carl Leafstedt and Vera Lampert deal with his librettists Béla Balázs and Melchior Lengyel respectively. David Schneider addresses the artistic relationship between Bartók and Stravinsky. Most of the letters and interviews in Part II concern Bartók's travels and emigration as they reflected on his personal life and artistic evolution. Part III presents early critical assessments of Bartók's work as well as literary and poetic responses to his music and personality.

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Customer Reviews

"Adds important material to the slim library of English-language studies of Bartók's

achievements."--The New York Times

The main goal of this volume is to provide English-speaking audiences with new insights into the life and reception of Bartok, especially in Hungary.

Good and balanced collection of essays from Bela Bartok. A must read since there are not many books from this composer in the market.

In order to understand and getting closer to the soul and spirit of this master composer, this text is a must-buy. It contains relevant essays that reveal the marvelous existential incandescence of this unique human being; as the composer himself asserted in 1905:"The Empire of dissonances is mine."The added value, analytical study and abundant material make of it an absolute reference.PD. I had the opportunity to shake hands with Gyorgy Sandor in Caracas (Dec/9/1982) and exchanged some aspects of Bela Bartok with him. He told me Bartok talked seven idioms as well as the fascinating personality he was. I still remember his face and how it illuminated when he talked about him. Images and memories that my memory preserves which I really wanted to share with you my dear reader.

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